

GABRIELA GARCIA-MEDINA

CONTRACT RIDER

Additional Contract Provisions:

SOUND SYSTEM/STAGE:

1. Artist requests one microphone provided with a PA system adequate for the size of the facility.
2. The stage size should be a minimum of 10' x 10'. If the stage is a portable one, it must be set up prior to the scheduled arrival (Stage must be stable, level, and stage sections must fit firmly together).
3. PURCHASER to provide a stage area temperature between 50 degrees Fahrenheit (including wind chill factor) and 105 degrees Fahrenheit (Heat Index temperature) at the Performance Time. Artist will not perform in the rain or under any inclement weather conditions such as high winds, snow, hail, lightning storms, etc. A stage must be provided outdoors.

DRESSING ROOM/STAGE:

1. PURCHASER agrees to supply a comfortable, private dressing room near the stage. Said dressing room is not to be shared with any other individuals.
2. PURCHASER agrees to supply 2 bottles of water.
3. PURCHASER agrees to supply a small table for merchandise sales following the performance.

MISCELLANEOUS:

1. A quick 10-15 sound check is required.
 2. ARTIST does require an introduction.
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Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

Signature of Purchaser

Date: ____/____/____

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669